

# AWP AWARD SERIES: RECENT BOOKS & WINNERS

## POETRY

	Judge	Winner
1995	Olga Broumas	Rick Noguchi <i>The Ocean</i> <i>Inside Kenji Takezo</i>
1996	Jorie Graham	Michelle Glazer <i>It Is Hard to Look At</i> <i>What We Came to Think</i>
1997	Arthur Vogelsang	Josie Rawson <i>Quarry</i>
1998	Marvin Bell	Edward Kleinschmidt Mayes <i>Works &amp; Days</i>
1999	Dorianne Laux	Connie Voisine <i>Cathedral of the North</i>
2000	Li-Young Lee	Joanie V. Mackowski <i>The Elegance of Predation</i>

## CREATIVE NONFICTION

	Judge	Winner
1995	Adam Hochschild	Sue William Silverman <i>Because I Remember</i> <i>Terror, Father,</i> <i>I Remember You</i>
1996	Lucy Grealy	Marilyn Moriarty <i>Moses Unchained</i>
1997	James Galvin	Peter Chilson <i>Riding the</i> <i>Demon Road</i>
1998	Kathleen Norris	Michael Martone <i>The Flatness</i> <i>&amp; Other Landscapes</i>
1999	Judith Kitchen	Lia Purpura <i>Increase</i>
2000	Sven Birkerts	Brian Lennon <i>City: An Essay</i>

## NOVELS

	Judge	Winner
1994	Elizabeth Cox	Tracy Daugherty <i>What Falls Away</i>
1995	Ron Carlson	Steven Bloom <i>No New Jokes</i>
1996	The competition was not conducted.	
1997	St. Martin's Press	No winner
1998	St. Martin's Press	No winner
1999	St. Martin's Press	Aaron Roy Even <i>Bloodroot</i>
2000	St. Martin's Press	Alexander Parsons <i>Leaving Disneyland</i>

## SHORT FICTION

	Judge	Winner
1994	Elizabeth Tallent	A. Manette Ansay <i>Read This and Tell Me</i> <i>What It Says</i>
1995	Lorrie Moore	David Jauss <i>Black Maps</i>
1996	George Cuomo	Charlotte Bacon <i>A Private State</i>
1997	Robert Boswell	Toni Graham <i>The Daquiri Girls</i>
1998	Diane Glancy	Bonnie Jo Campbell <i>Women &amp; Other Animals</i>
1999	Larry Woiwode	C.J. Hribal <i>The Clouds in Memphis</i>
2000	Jill McCorkle	Michelle Richmond <i>The Girl in the Fall-Away Dress</i>

The Associated Writing Programs

# 2001 Award Series

## AWP/Thomas Dunne Books Novel Award

### Guidelines for Submissions

**T**HE ASSOCIATED WRITING PROGRAMS, a nonprofit organization of writers, teachers, colleges, and universities, sponsors an annual competition for the publication of excellent new book-length works—the AWP Award Series. The competition is open to all authors writing in English regardless of nationality or residence. Winners in poetry, short fiction, and creative nonfiction receive a \$2,000 cash honorarium from AWP and publication by a participating press. For the poetry, short fiction, and creative nonfiction competitions, the AWP Award Series provides this honorarium in addition to

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# SUBMISSION GUIDELINES FOR THE 2001 AWP AWARD SERIES

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(rather than an advance against or instead of) the royalties winning authors receive from the sales of their books.

For the AWP/Thomas Dunne Books Novel Award, Thomas Dunne Books will offer to enter into an agreement with the winner. The agreement provides for an advance against earnings of \$10,000 (payable \$5,000 on signing and \$5,000 on publication), with all other terms of the offer to be determined by Thomas Dunne Books in its discretion.

So that each manuscript receives fair and thoughtful consideration, AWP submits all books to the Award Series readers and judges anonymously. A staff of readers will select the final manuscripts for each judge's careful consideration. We require that all readers, like our judges, be publishing professionals in the appropriate genres. Because many large publishing houses are now neglecting fine literary works, especially those by new authors, the Award Series is an important venue for the presentation of new literary talent.

For the AWP/Thomas Dunne Books Novel Award, AWP will submit the ten eligible entries which it determines to be the best to Thomas Dunne Books, which will determine the winner from among the ten entries submitted to it.

In addition to choosing winners, the judges are free to select finalists. The Associated Writing Programs works to help place the finalist manuscripts with presses. To date, over fifty such books have been published as a result of these efforts.

## Eligibility

Only book-length manuscripts are eligible. The Award Series defines "book-length" as: poetry—48 pages minimum text; short story collection and creative nonfiction—150–300 manuscript pages; novel—at least 60,000 words.

The AWP Award Series is open to all authors writing original works in English. No mixed-genre manuscripts can be accepted. Criticism and scholarly monographs are not acceptable for creative nonfiction, which the Award Series defines as factual and literary writing that has the narrative, dramatic, meditative, and lyrical elements of novels, plays, poetry, and memoirs.

To avoid conflict of interest and to avoid the appearance of a conflict of interest, former students of a judge (former students who studied with a judge in an academic degree-conferring program or its equivalent) are ineligible to enter the competition in the genre for which their former teacher is serving as judge.

AWP makes every effort to vary the judges by region, aesthetic, and institution so that writers, if ineligible one year, will certainly be eligible other years.

Poems and stories previously published in periodicals are eligible for inclusion in submissions, but manuscripts previously published in their entirety, including self-published, are not eligible. As the series is judged anonymously, no list of acknowledgements should accompany your manuscript.

You may submit your manuscript to other publishers while it is under consideration by the Award Series, but you must notify AWP immediately *in writing* if your manuscript is accepted elsewhere. No e-mail or phone calls, please.

AWP cannot consider manuscript revisions during the course of the contest, but the winning authors will have an opportunity to revise their works before publication. Please read carefully the entry requirements and guidelines before submitting your work.

## Manuscript Format Guidelines

Manuscripts must be typed and double-spaced on good quality paper, 8½ x 11 inches. Poetry manuscripts may be single-spaced. Photocopies or copies from letter-quality printers are acceptable, but dot matrix is not acceptable. Manuscripts should not be bound or in a folder; they must be binder-clipped or rubber-banded together.

Each manuscript must include (1) a cover page with the author's name, address, phone number, and manuscript title; and (2) a title page with the manuscript title only. The cover page will be removed so that each submission can be read anonymously. If the author's name appears anywhere except the cover page, the manuscript will be disqualified. Do not send acknowledgement of previous publications or a biographical note.

## Entry Requirements

- A handling fee of \$20 to nonmembers and \$10 to AWP members (not *Chronicle* subscribers). Make your check or money order in U.S. dollars, drawn on a U.S. bank, payable to AWP. All entry fees are nonrefundable.
- Include a self-addressed, stamped postcard for notification that the entry has reached AWP. Notification will include your log number for the competition. Please use this number in corresponding with AWP regarding your entry. Due to the high volume of manuscripts, we cannot acknowledge receipt by phone.

- Also include a self-addressed, stamped envelope, business size (9½ x 4 inches), if you would like direct notification of contest results. Results will be mailed in August of 2001. Do not include an envelope for the return of your manuscripts. *No manuscripts can be returned.*
- Send one copy of each manuscript entered, prepared according to manuscript format guidelines.
- You may enter in more than one genre, and you may also enter multiple manuscripts in one genre, provided that each manuscript is accompanied by its own cover sheet, postcard, and handling fee.
- Winners may be required to submit an affidavit of eligibility and to sign a release agreeing to the use of his/her name and/or photograph for advertising, publicity, and promotional purposes without compensation (unless prohibited by law).
- This competition is void where prohibited or restricted by law.

## 2001 Final Judges & Participating Presses

The decisions of the judge will be final. Should a judge deem no manuscript excellent and worthy of award, no winner will be chosen in that genre that year.

### Poetry:

Marilyn Chin  
*University of Pittsburgh Press*

### Creative Nonfiction:

Barry Sanders  
*University of Georgia Press*

### Short Fiction:

Frederick Barthelme  
*U. of Massachusetts Press*

### Novel:

*Thomas Dunne Books is both judge and publisher.*

## Deadline

Manuscripts must be postmarked between Jan. 1 and Feb. 28, 2001. All manuscripts and correspondence should be sent to:

**AWP Award Series in (genre entered)  
The Associated Writing Programs  
Tallwood House, Mail Stop 1E3  
George Mason University  
Fairfax, VA 22030**

Questions? E-mail [awpchron@mason.gmu.edu](mailto:awpchron@mason.gmu.edu) or go to [www.awpwriter.org](http://www.awpwriter.org).